

Newsletter, Spring 2023

STATE OF THE FIELD

American studies in Sweden in the year 2022

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Preface to the 2023 Newsletter

This is the fifth newsletter issued by SAAS intended to outline the “state of the field” of North American Studies in Sweden. It contains information on academic activities by people working at or being affiliated with a Swedish university or institute of higher education or working as independent scholars in Sweden. The information was gathered in March and April 2022 through the help of association members, as well as by the efforts of the members of the SAAS board.

Although the survey clearly does not cover the field in its entirety, it gives a sense of the individuals that create the landscape of American Studies in Sweden. An observation is that scholars in Sweden continue to be quite active. While there was only one monograph and one edited volume reported, there were ten journal articles, and seven chapters in edited volumes published last year by scholars in Sweden on American Studies topics. While this is a small decrease from the previous year, the number of reported presentations and lectures has more than tripled. This number, we feel, indicates a general trend of increased conference attendance in our post-Covid academic world but also reflects the fact that SAAS held its 11th biennial conference October 6-7, at Örebro University. The conference was limited to people active in the Swedish context and was therefore a smaller affair than some of the previous conferences with 22 participants. The keynote was given by Daniel Kane, professor of American literature at Uppsala University. The conference included sessions on the teaching of American Studies and roundtable theory sessions, both somewhat new in SAAS conference contexts. These were very much appreciated by conference participants and the general meeting held during the conference recommended that we continue to develop our conference formats. At the general meeting, a new SAAS board was elected. The new board is listed in this Newsletter.

As we are writing this, the long awaited 2023 NAAS conference in Uppsala, hosted by SAAS and SINAS, has recently taken place. The richness of that event will be evidenced in the next newsletter, but it felt fitting to conclude with the observation that the conference showcased what an exciting multi- and transdisciplinary field American Studies is and how much important research is currently being done, not least in the Swedish context.

If you have suggestions on how to improve the survey or the newsletter, please send a note to the SAAS board through karin.molander.danielsson@mdu.se.

On behalf of the SAAS board,
Jenny Bonnevier
President of SAAS

Karin Molander Danielsson
Vice President of SAAS

The SAAS board 2022-2024

Jenny Bonnevier, Örebro University (President)
Karin Molander Danielsson, Mälardalen University (Vice-President)
Chloé Avril, University of Gothenburg (Treasurer)
David Östlund, Södertörn University (Secretary)
Kim Khavar Fahlstedt, Stockholm University
Fredrik Svensson, Gävle University
Erik Thosteman, Uppsala University
Leyla Bella Drake, Uppsala University (Deputy Board Member)
Sindija Franzetti, Lund University (Deputy Board Member)

Publications

Monographs

Sundman, Alice. *Toni Morrison and the Writing of Place*. New York: Routledge, 2022.

Edited volumes

Cananau, Iulian and Peder Thalén. *Populism, Democracy, and the Humanities: Interdisciplinary Explorations and Critical Enquiries*. Rowman & Littlefield, 2022.

Journal articles

Campbell, Rosa, Joel Duncan and Jack Parlett. "Eileen Myles Now." *Women's Studies: An Inter-Disciplinary Journal*, 51, no. 8 (2022): 859-874.

Duncan, Joel. "Rolls Rough?: William Carlos Williams on the Thrills and Ills of Automobility." *Modernism/modernity*, 29, no. 3 (2022): 543-571. Print Plus, vol. 7, cycle 3.

Duncan, Joel. "Driving and Catastrophe with Eileen Myles." *Women's Studies: An Inter-Disciplinary Journal*, 51, no. 8 (2022): 945-964.

Frykholm, Joel. "Rereading the Swedish Agitation against American Cinema in the 1920s through the Eyes of the US Government." *Film History: An International Journal*, 34, no. 2 (2022): 1-34.

Gilbert, Adam. "The Impossibility of Writing About War." *Paidouma: Modern and Contemporary Poetry and Poetics*, 47, (2022): 149-154.

Hentea, Marius. "Pound's Four Pages: Anonymous Propaganda from the Bughouse." *PMLA*, 137, no. 3 (2022): 424-441.

Hentea, Marius. "The Other Eziversity: Pound and the Network of D.C. Academia." *Make It New*, 6, no. 3 (2022): online.

Hjorthén, Adam. "An Ocean of Information: Labour, Commodification, and the Culture of Indexes in Modern Transatlantic Genealogy." *Library and Information History* 38, no. 3 (2022): 189-209. Doi: <https://doi.org/10.3366/lih.2022.0125>.

Hjorthén, Adam. "Reframing the History of American Genealogy: On the Paradigm of Democratization and the Capitalization of Longing." *Genealogy*, 6, no. 1 (2022): 14 pp. <https://doi.org/10.3390/genealogy6010021>.

Routledge, Laura. "Reconsidering 'Art' and 'Life': The Multiple Entanglements of Allan Kaprow's Happenings." *The Journal of Avant-Garde Studies*, 1, no. 2 (2022): 243-268.

Chapters in Edited Volumes

Cananau, Iulian. "Fictionalisations of American Populism: From Edward Bellamy's Utopia to Angie Thomas's Black Lives Matter Novel." In *Populism, Democracy, and the Humanities. Interdisciplinary Explorations and Critical Enquiries*, edited by Iulian Cananau & Peder Thalen. Rowman & Littlefield, 2022, 183-201.

Danielsson, Karin Molander. "Ecology, Capability and Companion Species: Conflicting Ethics in Nevada Barr's *Blood Lure*." In *Animals in Detective Fiction*, Palgrave Studies in Animals and Literature, edited by John Miller and Ruth Hawthorne. Palgrave, 2022, 105-125. DOI: 10.1007/978-3-031-09241-1_6 ISBN: 978-3-031-09240-4

Fur, Gunlög. "West of the Forbidden Path: Authority and Autonomy in Indigenous-Moravian Encounters in the Ohio Country." In *To Take Us Lands Away. Essays in Honour of Margaret Hunt*, edited by Astrid Wendel-Hansen, Katarina Nordström & Francisca Hoyer. Uppsala: Studia Historica Upsaliensia 274, 2022, 241-257.

Fur, Gunlög. "Afterword: Concurrent Events and Entanglements in a Nordic-American Borderland." In *Finnish Settler Colonialism in North America. Rethinking Finnish Experiences in Transnational Spaces*, edited by Rani-Henrik Andersson and Janne Lahti. Helsinki: Helsinki University Press, 2022, 285-290.

Hjorthén, Adam. "Gränsöverskridande Kontexter: Om en Metodologi Bortom Nationella Tolkningsramar." In *Konsten att Kontextualisera: Om Historisk Förståelse och Meningskapande*, edited by Staffan Bergwik, Karin Dirke, and Linn Holmberg. Stockholm: Stockholm University Press, 2022, 103-118. DOI: <https://doi.org/10.16993/bbt>

Holmgren Troy, Maria. "Octavia Butler at a Swedish University: Gender, Genre, and Intercultural Encounters." In *Contemporary American Fiction in the European Classroom*, edited by Laurence W. Mazzeno and Sue Norton. Palgrave Macmillan, 2022, 47-61.

Zetterman, Eva. "Crossing Literal and Conceptual Borders: Nepantla Practices of the Borderlands in Performance Projects by Guillermo Gómez-Peña." In *Art, Borders and Belonging: On Home and Migration*, edited by Maria Photiou and Marsha Meskimmon. London: Bloomsbury Publishing (Second Edition, Paperback), 2022, 137-158. ISBN 978135020310

Reviews

Hjorthén, Adam. Review Essay: “‘Norse America’ and ‘Runestone! A Rock Musical,’” *Swedish-American Historical Quarterly*, 73, no. 4 (2022): 247-255.

Hjorthén, Adam. Review of Frank Kelleter and Alexander Starre, eds., *Projecting American Studies: Essays on Theory, Method, and Practice* (Heidelberg: Universitätsverlag Winter, 2018), in *American Studies in Scandinavia*, 54, no. 1 (2022): 80-82.

Hjorthén, Adam. Review of Richard J. W. Harker, *Museum Diplomacy: Transnational Public History and the U.S. Department of State* (Amherst: University of Massachusetts Press, 2020), in *Diplomatic History* 46, no. 2 (April 2022): 423-426. <https://doi.org/10.1093/dh/dhab091>.

Holmgren Troy, Maria. Review of *The Bloomsbury Handbook to Octavia E. Butler*, London: Bloomsbury Academic, 2020 and *God Is Change: Religious Practices and Ideologies in the Works of Octavia Butler*, Philadelphia: Temple University Press, 2021, *American Studies in Scandinavia* 54, no. 1 (2022): 72-78

Ullén, Magnus. “Psychoanalyzing Hawthorne.” *The Henry James Review*, 43, no 2 (2022): E-1–E-5.

Miscellaneous

Thosteman, Erik. “Historiens och nationalismens återkomst: Reflektioner över historieskrivning i ett nytt politiskt landskap.” *Historisk Tidskrift*, 142, no. 4 (2022): 622-632.

New Appointments

Duncan, Joel. During 2022 I was a senior lecturer in English at Uppsala University.

Hjorthén, Adam. Senior lecturer in North American Studies (permanent position), SINAS, Department of English, Uppsala University, July 1, 2022.

Laderman, Scott, (Professor of History, University of Minnesota-Duluth). Distinguished Fulbright Chair in American Studies, SINAS, Department of English, Uppsala University, August 2022–June 2023.

Dissertation Defenses

Anderson Boström, Sally. “Closed Place, Open Word”: Reading the Postplantation in Earl Lovelace, Milton Murayama, and Ntozake Shange. English Department, Uppsala University, June 14, 2022. Opponent: Mads Rosendahl Thomsen, Aarhus University.

Blomberg Gudmundsson, Julie. Time of Turmoil: Reading and Media Combination in the American Young Adult Novels *Cathy’s Book*, *Skeleton Creek*, and *Endgame*. February 4, 2022. Opponent: Astrid Ensslin, University of Bergen.

Mays, Christin. Have Money, Will Travel: Scholarships and Academic Exchange between

Sweden and the United States, 1912-1980. December 16, 2022. Opponent: Kristoffer Kropp, Roskilde University.

Funding and Awards

Bennedahl, Marie. Postdoc funding, for “Kvinnliga emigranter i gränslandet mellan USA och Sverige,” Crafoordska Stiftelsen, 2022-2023.

Fur, Gunlög. “Borderlands of Swedish-Indigenous Encounters—Swedes and American Indians in North America, 1840s-1930s.” Riksbankens Jubileumsfond, Sabbatical 2023-2024.

Hjorthén, Adam. “Refracting Roots: Socio-Political Polarization and Swedish American Identity Today.” Sven och Dagmar Saléns stiftelse (50 000 SEK).

Hjorthén, Adam. “På vingar öfver Utah: Ella Heckscher och släktforskningens moderna historia.” Helge Ax:son Johnsons stiftelse (90 000 SEK).

Ongoing Research

Bonnevier, Jenny. Transspecies Kinship and Hominid Ecologies. Imagining Livable Worlds in a (Post)Apocalyptic Present.

Danielsson, Karin Molander. The Nonhuman in American Literary Naturalism (with Ken Brandt, Savannah College of Art and Design, GA.)

Duncan, Joel. Poetic Drive: Experimental American Poetry in the Age of Automobility.

Fur, Gunlög. Borderlands of Swedish-Indigenous Encounters.

Fur, Gunlög, and colleagues. Nordic Sources to North American Indigenous Histories. Network initiated to create platform to share sources.

Gilbert, Adam. The Tiger Cages and America’s Vietnam War.

Hjorthén, Adam, Refracting Roots: Socio-political polarization and Swedish American Identity Today (together with Adam Kaul, Augustana College, IL).

Hjorthén, Adam. På vingar över Utah: Ella Heckscher och släktforskningens moderna historia (Wings Over Utah: Ella Heckscher at the Modern History of Genealogy).

Holmgren Troy, Maria. Adaptation in/of Octavia E. Butler’s works.

Katinić, Zdravka. HypheNation: A Reimagining of the “American” Identity in Six Minority Coming-of-Age Novels published in “Post-Era” 1990s United States.

Thosteman, Erik. Collecting a Community: History and Swedish-American Identity, 1860-1920.

Organized Conferences, Seminars and Lectures

Cananau, Iulian. Co-organizer and moderator of “Societal Challenges/Samhällsutmaningar”. A two-part interdisciplinary symposium hosted by the Humanities Department at the University of Gävle on May 18 and November 23, 2022.

Fur, Gunlög. “Immigrant Place Making in Indigenous Spaces.” Session organized at Western History Association. Included papers by Karen V. Hansen (Brandeis University), Lucia Hodgson (independent scholar) and myself. San Antonio October 12-15, 2022.

Hjorthén, Adam. SINAS Research Seminars, monthly seminar at the Swedish Institute for North American Studies (usually the last Friday of the month during the semesters). Presenters during 2022: Leyla Belle Drake (Uppsala University), Erika K. Jackson (Colorado Mesa University), David Watson (Uppsala University), Gunlög Fur (Linnaeus University), Michael Sappol (Uppsala University), Scott Laderman (Uppsala University/University of Minnesota-Duluth), Kim Khavar Fahlstedt (Stockholm University).

Hjorthén, Adam. “Teaching American Studies in Sweden.” Panel at the Swedish Association for American Studies, Örebro, October 6-7, 2022.

Hjorthén, Adam, and Dag Blanck. “Swedish-American Borderlands.” Conference stream organized at the Society for the Advancement of Scandinavian Studies (SASS), San Juan, Puerto Rico, April 27-30, 2022.

Thosteman, Erik (chair). “Nordic-American Histories – Transnational Relations and History in Global and Local Perspectives.” Session at the Congress of Nordic Historians. Presenters: Anders Bo Rasmussen, Victor Wilson, Alekski Huntha. Gothenburg, August 8-10, 2022.

Thosteman, Erik (chair). “Nordic-American Histories – Ethnic Identity in Global and Local Perspectives.” Session at the Congress of Nordic Historians. Presenters: Erik Thosteman, Trond Espen Teigen Bjoland. Gothenburg, August 8-10, 2022.

Presentations and Lectures

Anderson Boström, Sally. Roundtable discussion on “Archipelagic American Studies.” Swedish Association for American Studies (SAAS) Conference, Örebro, October 6-7, 2022.

Avril, Chloé. “Teaching US History Through Historical Fiction.” Swedish Association for American Studies (SAAS) Conference, Örebro, October 6-7, 2022.

Avril, Chloé. “Using Historical Fiction in the English Language Classroom.” NAES 2022: Nordic Association of English Studies Triennial Conference: Time in English, English in Time, Stockholm, May 11-13, 2022.

Bonnevier, Jenny. "A Re-enchantment of Science Fiction? Reading Okorafor's Work in an Animist Tradition." *VICFA 1 - "The Global Fantastic"*, International Association for the Fantastic in the Arts Online Conference, October 7-9, 2022.

Bonnevier, Jenny. "Embodying the Undoing of the Human: Nnedi Okorafor's *Binti*, Feminist Transspecies Kinship and a Livable Future." Science Fiction Research Association Conference, "Futures from the Margins," Oslo, June 27-July 1, 2022.

Bonnevier, Jenny. "Teaching American Studies in Teacher Education Contexts," Swedish Association for American Studies (SAAS) conference, Örebro, October 6-7, 2022.

Bonnevier, Jenny, and Marinette Grimbeek. Roundtable discussion on "The More-than-Human in/and American Studies," SAAS conference, Örebro, October 6-7, 2022.

Cananau, Iulian. "Black Holes in the American Space. Nostalgic Journeys Through the Wonders of Time in Andrei Codrescu's Recent Poetry." EAAS 2022 (Wastelands), Madrid, April 6-8, 2022.

Danielsson, Karin M. "Frank Norris's Outer Animals." Swedish Association for American Studies (SAAS) Conference, Örebro, October 6-7, 2022.

Duncan, Joel. "Ongoing Research Presentation: Poetic Drive: Experimental American Poetry in the Age of Automobility." Swedish Association for American Studies (SAAS) Conference, Örebro, October 6-7, 2022.

Duncan, Joel. "Driving and Catastrophe with Eileen Myles." *petrocultures2022: transformations*, Stavanger, Norway, 2022.

Ekelund, Bo G. "Teaching Literatures of Plantation America: How to develop an approach to a disparate corpus of texts," SAAS conference, Örebro, October 6-7, 2022.

Forsman, Mandy. "Coalitions in the American Soviet Jewry Movements (1960s-1980s)," SAAS conference, Örebro, October 6-7, 2022.

Fur, Gunlög. "Captain Jack's Whip and Swedish-Indigenous Relations." The Society for the Advancement of Scandinavian Studies (SASS), Puerto Rico April 28-29, 2022.

Fur, Gunlög. "The Art of Mobility - Stephen Mopope, Oscar Jacobson and the Development of Indian Art in Oklahoma." Western History Association, San Antonio October 12-15, 2022.

Gilbert, Adam, "Double Memory: The Tiger Cages and America's Vietnam War." Research Seminar, Department of History, University of Bristol, May 2, 2022.

Halverson, Cathryn. "Mapping American Literature," SAAS conference, Örebro, October 6-7, 2022.

Hjorthén, Adam. "Beyond Family: Swedish-American Genealogy, Business, and Cultural Diplomacy in the Twentieth Century." 40th Anniversary Celebration of the Swenson Swedish Immigration Research Center, Augustana College, Illinois, May 7, 2022.

Hjorthén, Adam. “Svensk-amerikanska relationer och transatlantisk genealogi.” The Higher Seminar for History and the History of Didactics, Malmö University, April 8, 2022.

Hjorthén, Adam. Presentation in the panel “Akademisk minneskultur i förändring? Namngivning och minnesmärken efter Retzius,” Department of History of Science and Ideas, Uppsala University, February 3, 2022.

Hjorthén, Adam. “‘On Wings Over Utah’: Ella Heckscher and the Making of Swedish-American Genealogy.” The Society for the Advancement of Scandinavian Studies (SASS), Puerto Rico/online, April 27-30, 2022.

Hjorthén, Adam. “Crossing Borders: Historical Relations between Sweden and the United States,” presentation as part of a panel (with Jennifer Attebery, Angela Hoffman, and Adam Kaul), annual Meeting of the Swedish-American Historical Society, online/Zoom, April 24, 2022.

Holmgren Troy, Maria. “Time Travel and Adaptation: Octavia E. Butler’s *Kindred* (1979) as 21st-Century Graphic Novel.” NAES conference, Stockholm, May 11-13, 2022.

Holmgren Troy, Maria. “Living with the Virus: Octavia E. Butler’s *Clay’s Ark* and Nicola Griffith’s *Ammonite*.” Maple Leaf & Eagle conference, Helsinki, Finland, May 18-20, 2022.

Holmgren Troy, Maria. “The Chronotope and *Kindred*: A Graphic Novel Adaptation.” The Fantastic in Cultural History—Inventorying a Growing Research Field, Linnaeus University, Växjö, June 20-2, 2022.

Holmgren Troy, Maria. “Graphic Novel Adaptations of Octavia Butler’s Novels.” Swedish Association for American Studies (SAAS) Conference, Örebro, October 6-7, 2022.

Holmgren Troy, Maria, Christophe Premat, and Dag Blanck. Panel: “What is American Studies?” Swedish Association for American Studies (SAAS) Conference, Örebro, October 6-7, 2022.

Kane, Daniel. “Keynote lecture: What’s so American about ‘The New American Poetry?’”, Uppsala University, SAAS conference, Örebro, October 6-7, 2022.

Linzie, Anna. “Literary life cycles: Case studies of Swedish and American literature 1900-1970,” SAAS conference, Örebro, October 6-7, 2022.

Sundman, Alice. “Time and Aquatic Interplaces in Toni Morrison’s *A Mercy* and *Beloved*.” NAES 2022: Nordic Association of English Studies Triennial Conference: Time in English, English in Time, Stockholm University, May 11-13, 2022.

Thosteman, Erik. “Collecting a Community: History and Swedish-American Identity, 1860-1920.” Congress of Nordic Historians, August 8-10, 2022.

Zetterman, Eva. “Protesting Invisibility. Post-Coloniality, Subject Positions and Otherness.” Workshop: Critical Studies of Power and the Political. Conference: SWEPSA [Swedish Political Science Association] Annual Conference, Örebro University, September 28-30, 2022.

Östlund, David. "Teaching American Studies within Intellectual History," SAAS conference, Örebro, October 6-7, 2022.

Courses and Teaching

Karlstad university

Women Writers' Science Fiction and Fantasy, MA level, ISLI/English, 7.5 credits, includes novels by Megan Lindholm and Octavia E. Butler.

African American Women's Novels, MA level, ISLI/English, 7.5 credits.

Dystopia and Apocalypse, PhD and MA level, ISLI/English, 7.5 credits, includes novels by Peter Heller and Octavia E. Butler.

Lund university

Hollywood by Hollywood: Metafilms, Hollywood Novels, and Self-Reflexive Film Culture, BA level, Film Studies, 7.5 ECTS

Mälardalen university

American Literature and Ecocriticism, level 3, UKK, 7,5 credits.

Narrative and Theory, level 4, (advanced) UKK, 7,5 credits (The literature list varies, but most of the theory and some of the literary texts are usually American.)

Södertörn university

Thematic 7,5 ECTS credits course in a series of courses named "Reading classics in intellectual history": "W.E.B. Du Bois". (The reading assignments included my forthcoming Swedish translation of *The Souls of Black Folk* from 1903.)

University of Gothenburg

EN1310 - Literature Elective - focused on Contemporary American Literature.

University of Gävle

"Survey Course in American Literature," a 7.5 ECTS module of ENG312 English 31-60 and ENG311 English for Teachers in Secondary and Upper Secondary Education 31-60.

"Literature and Literary Theory," a 7.5 ECTS module of ENG805 English 61-90 and ENG803 English for Teachers in Upper Secondary Education 61-90 (undergraduate, Bachelor degree level); 60% of the literary texts are by American authors. (undergraduate, intermediate level)

Uppsala university

A LEVEL COURSES

American Studies A1 (30 hp)

Introduction to American History (7,5 hp), campus and online/distance course
Introduction to American Politics (7,5 hp), campus and online/distance course
Race and Ethnicity in the United States(7,5 hp)
American Media Cultures (7,5 hp)
Collaborating on Crisis Studies in Sweden and the United States: Problem Solving through Digital Technologies (7,5 hp), distance course

B LEVEL COURSES

American Studies B1 (30 hp)
American History II (7,5 hp)
American Politics II (7,5 hp)
American Literature (7,5 hp)
American Mass Media II (7,5 hp)

C LEVEL COURSE

Writing American Selves: Fictional and Non-Fictional Self-Portraiture (7,5 hp)

MA LEVEL COURSE

Understanding the United States: Central Issues in American Society (7,5 hp)

Modernism and Modernity in America (7,5 hp)

Rethinking 19th Century American Literature (7,5 hp)

Örebro University

In/Equality in American Culture and Society, BA-level. English, 7 credits.

Imagining Futures: Speculative Fiction, BA-level, English, 7.5 credits. (American authors.)

Contemporary Fantasy Fiction, BA-level, English, 7.5 credits. (About 50% American authors.)

Media Appearances

Anderson Boström, Sally. P3 Dokumentär, Interview about *Catcher in the Rye*. June 2022.

Blanck, Dag, SINAS. Has participated extensively in Swedish media as an expert on American society and politics. The database Mediearkivet records 190 media appearances.

Fur, Gunlög. Interviewed by SVT, SR Historia, UR, svenska YLE on different topics. (Little Crow and Dakota War 1862, Sacajawea, boarding schools for Indigenous children, settler colonialism).

Collaborations Outside of Academia

Fur, Gunlög. Public lectures at Ädelfors folkhögskola, Rotary in Växjö and Kalmar, Senioruniversitetet Uppsala—all about Indigenous peoples in North America.

Hjorthén, Adam. “Hur mår Amerika? Demokrati och rasrelationer i dagens USA.” Lecture, Rotary Sollentuna-Tureberg, April 19, 2022.

Hjorthén, Adam. “Abortion Rights in the United States: The U.S. Supreme Court and the End of Roe v Wade.” Lecture, Fryshuset gymnasium, Stockholm, October 12, 2022.

Zetterman, Eva. “Frida Kahlos självporträtt.” Lecture, Traktören, Göteborg, October 26, 2022. Invitation from SKB Konstförening, Göteborg.

Zetterman, Eva. “Frida Kahlos självporträtt.” Public lecture, Världskulturmuseet, Göteborg, February 23, 2022, and March 23, 2022. Invitation from Världskulturmuseet in Göteborg and the anniversary exhibition *Viva Mexico!*