

**Twelfth Biennial Conference of the
Swedish Association for American Studies (SAAS),
Södertörn University – Stockholm, October 3-4, 2024
*Call for Contributions***

Dramatic times in North America. A month before one of the strangest and most fateful presidential elections in the history of the USA, there will be an opportunity to look across the Atlantic from the perspectives of Swedish academics with special insights and interests in aspects of the cultural, social, and political world that will be so much in focus in October 2024.

The Swedish Association for American Studies will hold its 12th conference at Södertörn University, Stockholm/Flemingsberg, a full day October 3 and a half day (morning to early afternoon) October 4. SAAS is an academic network that encourages scholarship in the multi-disciplinary field of American Studies. SAAS seeks to develop a critical understanding of the role, position and meaning of the United States and North America. In Sweden, research about the US/North America is conducted in many different disciplines. The biennial SAAS conference thus functions as an important forum for interdisciplinary exchange and provides American Studies scholars with an opportunity to meet and network.

We invite scholars to submit proposals for presentations of ongoing or planned research projects, including PhD projects, and/or topics for informal roundtable discussions. Presentations/ roundtables concerning *teaching* within the field of American Studies are also very welcome. See further details below. Some parts of the program are planned to be public, and we will return with information concerning invited guests (keynote speakers, panelists) for such events.

We welcome submissions from junior and senior scholars on any topic related to the study and teaching of the United States and North America, from historical as well as contemporary perspectives. Areas of interest include, but are not limited to: anthropology, art, cultural studies; film and media studies; gender studies; literature; musicology; popular culture; political science; religion; US or North American history; visual culture.

- ❖ To submit a proposal for a **presentation of an ongoing or planned research project** (including PhD projects), **or of an issue in teaching**, please provide a title and an abstract (150-200 words) that presents the project as well as what aspects the presentation will focus on. We encourage presenters to use a format conducive to discussion of challenges and interesting points of exploration, rather than traditional papers. Length of presentations will be ca 10 minutes.
- ❖ To submit a proposal for a **topic for a roundtable discussion** that you would be interested in leading and contributing to, please provide us with a tentative heading, and a short description of the topic (150-200 words) that explains the significance of the topic to American studies today and identifies central issues or problems. Proposals of topics can be individual or collaborative. Please also indicate if there is a text that would be useful for participants in the discussion to read before the roundtable. The length of the discussion will be 45-60 minutes.

Send submissions to david.ostlund@sh.se. Please include name, email address, and brief bio of the presenter(s).

Deadline for proposals: May 19, 2024. Notification of acceptance will be sent by the end of June.

For more information, please contact David Östlund (david.ostlund@sh.se) or check our website: www.saasinfo.se.