

Panel sessions SAAS 8th Biennial Conference 2014

1. Transnational perspectives (Chair: Johan Nilsson)

“Although there are no Abbotsfords...:” A Transnational Perspective on Writers’ Houses and Nineteenth-Century American Literary Celebrity” (Klara Stephanie Szlezák)

‘Here is the Beginning of Pennsylvania’: Entanglements of Sweden as a Settler Colonial Foundational Site (Adam Hjorthén)

Vanishing Kingdom: Sweden in *Newsweek* and *Time*, 1958-2008 (Ulf Jonas Björk)

2. Understanding “American Family” in the 21st Century (Chair: Maria Holmgren Troy)

Kalfus’s *A Disorder Peculiar to the Country*, Domestic Comedy and the post-9/11 American Civic Life (Katherina Dodou)

Mothering the orphan: Families of Circumstance and Parental Practice in post-9/11 US Novels (Helena Wahlström Henriksson)

Who are all right in America? Reproductive Technology, Race, Gender and Sexuality in *The Kids are All Right* and *Made in America* (Jenny Bonnevier)

3. Television and film in 20th and 21st century US (Chair: Adam Hjorthén)

Segregation Now, Segregation Forever: Walt Disney, *The Jungle Book* and other Race Fantasies (Judith Musser)

Founding Father in the West Wing: John Adams in the television era (Ulf Zander)

Made in Lidköping: Mats Helge Olsson's American Images (Johan Nilsson)

4. Sovereignty and Revolution in Early American Literature (Chair: Dag Blanck)

Sovereign Passions in Leonora Sansay’s *Secret History* and *Zelica* (Michael Boyden)

The People’s Remains: Lydia Maria Child and the Demise of Popular Sovereignty (David Watson)

The Hemispheric Frame and “American” Travel Writing of the Early United States (Markus Heide)

5. Postmodern literature I (Chair: Claire Hogarth)

The Interminability of Post-apocalypse: Fusion and Dismemberment in Blake Butler's *Ever* (Mihaela P. Harper)

Hybridity in Margaret Atwood's *MaddAddam* Trilogy (Marinette Grimbeek)

6. Ethnicity, Race and Religion in 20th and 21st century US (Chair: Chloé Avril)

The Past in the Present: Contemporary Representations of the Japanese-American Internment during World War II. (Lena Ahlin)

American Judaism and Its Influence on the Contemporary American Culture (Elena Sidorova)

7. Contemporary American Poetry

The Panel has been cancelled and the remaining paper "Pete Seeger: Poet, Performer, Participant" has been moved to the Postmodern literature II panel.

8. Nation-building , Imagination and Religion in 19th-Century American Culture (Chair: Helena Wahlström)

Framing the Fairy Tale: Nation-Building and Imagination in Hawthorne's and the Stoddards' Nineteenth-Century Books for Children (Maria Holmgren Troy)

Shaping the American identity: "Sunday School Literature," Its Features and Genres (Luana Salvarani)

The Fiction of Faith: Reading in Harriet Beecher Stowe's Antebellum Novels (Magnus Ullén)

9. Female and Feminist Identities and Perceptions (Chair: Eva Zetterberg Pettersson)

Penetrating American Female Gaze in The Ottoman Empire: A 19th Century Travelogue (Cansu Özge Özmen)

Curatorial Strategies on the Los Angeles Art Scene during the Feminist Movement in the 1970s: Inclusions/Exclusions (Eva Zetterman)

10. Postmodern literature II (Chair. Magnus Ullén)

Pete Seeger: Poet, Performer, Participant (Jodie Childers)

Philip K. Dick and the Fate of Counterculture Postmodern Literature (Frida Beckman)

“To Walk and Talk Newly in the World of Fiction:” Ben Marcus’ *Notable American Women* and the Inventiveness of Language (Andrew J. Ploeg)