**SAAS Conference September 20-22, 2012**

**Thursday September 20:**

16.00-17.00: Registration, Coffee (Eng7-0043)

17.00-18.00: Plenary Lecture, Susan Hegeman “‘What is Human about Humans?’: MACOS and the Cold War Culture Wars” (Eng7-0043)

18.00-20.00: SAAS Reception

**Friday September 21:**

9.00-10.00: Plenary Lecture, Winfried Fluck: **“**Visual Constructions of Indianness: An analysis of the development of representations of Indians in American painting and photography in the period between 1830 and 1930” (Eng7-0043)

10.00-10.30: Break

10.30-12.00:

Panel 1: Politics, Chair Johan Nilsson (Eng16-0042)

“Wartime ‘Lite’ Narratives: The U. S. Bond Drive Campaign, 1941-1946”, Mary Anne Schofield

“Citizens United v. FEC implications for 2012 U.S. presidential elections”, Jan Misiuna

“Things I've Learned from Studying American Politics, 1978-2012”, Erik Åsard

Panel 2: Defining America, Chair Liz Kella (Eng16-0043)

“Conceptualizing ‘Americanness’”, Iulian Cananau

“The Terror of Children: Family and Nation in Michael Cunningham’s Specimen Days”, Jenny Bonnevier

“The Work of Southering: Internal Orientalism in the U.S. and the Moral Landscape of Uneven Racism”, David Jansson

12.00-13.00: Lunch

13.00-14.30

Panel 3: Film and Visual Arts, Chair Magnus Ullén (Eng16-0041)

“Rictus Grins and Glasgow Smiles: The Joker as Satire”, Johan Nilsson

“Street Art in Los Angeles – the Chicano art collective ASCO and Willie Herrón’s mural in City Terrace”, Eva Zetterman

“Back to the Past: Screenings of Swedish Films in the Swedish-American Diaspora until 1950”, Ann-Kristin Wallengren

Panel 4: Sweden and America, Chair Jenny Bonnevier (Eng16-0042)

“The social and cultural integration of Swedish immigrants in Seattle/Washington State since 1850”, Katrin Leineweber

“Insurrection in Sweden: The American Press Covers the Swedish Revolution of 1809”, Ulf Jonas Björk

14.30-15.00: Break

15.00-16.00

Panel 5: Migration and Captivity Narratives, Chair Chloé Avril (Eng16-0041)

“Indian boarding schools and reverse captivity in recent film: Older than America and The Only Good Indian”, Liz Kella

“Black, Caribbean, Canadian: Jamaican Women Immigrants in Toronto in Cecil Foster’s *Sleep On, Beloved*”, Tuire Valkeakari

Panel 6: American Modernisms, Chair Magnus Ullén (Eng16-0042)

“William Carlos Williams and Paris”, Elin Käck

“The Golden Age of Aviation and the Flying African Myth”, Katherine Thorsteinson

16.00-16.30: Break

16.30-17.30: Plenary Lecture, Monika Siebert “American Fantasies of Free Speech” (Eng7-0043)

19.00 Dinner

**Saturday September 22:**

9.00-10.00: SAAS General Meeting (Eng7-0043)

10.30-12.00:

Panel 7: Masculinities, Chair Helena Wahlström (Eng16-0042)

“‘My Father Became a Myth’: Fatherhood and the Classical Tradition in Big Fish”, Jocelyn Streid

“American Man and Cinematic Framing in Don DeLillo’s Point Omega”, Hannasofia Hardwick

“‘The brothers on the block’: The Construction of Black Masculinity in Huey P. Newton’s Autobiography *Revolutionary Suicide*”, Chloé Avril

Panel 8: Sweden and America II, Chair Jenny Bonnevier (Eng16-0041)

“On Writing Trans-Atlantic History: The Case of the US and Sweden”, Dag Blanck

“Health, Food, and Nation Building: Fredrika Bremer and *The Homes of the New World*”, Anders Olsson

12.00-13.00: Lunch

13.00-14.00: Plenary Lecture, Danuta Fjellestad “Trends in Contemporary American Literature” (Eng7-0043)

14.00-14.30: Break

14.30-16.00

Panel 9: Literature and Politics, Chair Liz Kella (Eng16-0042)

“Occupying Bartleby: Wall Street Stories”, David Watson

“Pluralism and Arab Americans in 9/11 America: Updike’s Terrorist and the Problem with Patriotism”, Katherina Dodou

“Polygamous Love in *The Reluctant Fundamentalist*”, Adnan Mahmutovic

Panel 10: Utøya: The American Connection, Chair Anders Olsson (Eng16-0041)

“School Shooters and Lone Wolves in Historical Perspective”, Jeffrey Kaplan

TBA, Mattias Gardell

“Prophetic Temporalities in Breivik’s *2083* and Huntington’s *Clash of Civilizations*”, Magnus Ullén